



Name Tommaso Rosati

Prato, May 18 1983

Instruments live electronics, drums

Web www.tommasorosati.it

E-mail tommasorosati@gmail.com

Phone +39 329 6271713

Languages Italian and English

Skills

- Electronic Music, Max/msp, Ableton Live and Max for Live Lessons/workshop
- Drumset Lessons
- Music for websites, short movies, and documentaries
- Musical software developing and controllerism in Max/msp
- Max For Live devices per Ableton Live
- Building hardware-software interfaces for musical application
- Concepting and building augmented instruments with sensors and dedicated software
- Interactive Installation art
- Circuit Bending

Studies

2000-2007: **Private lessons in drumset and rhythmic solfege** with Pino Apa, Andrea Melani, Walter Paoli

2005-2006: **Lessons in Congas, cuban percussion and cuban music** with Valerio Perla

2007-2008: **Lessons in piano and music theory** with Emanuele Proietti

2008-2011: **Bachelor in Jazz Drumset and percussion** at Conservatorio Mascagni in Livorno

Thesis: "Spatialization of sounds in composition and livesets" with developing of original software

Teachers: Mauro Grossi, Fabio De Sanctis De Benedictis, Francesco Petreni **Score: 110/110**

2012-2014: **Master's degree in Electronic Music** (MNT) at Conservatorio Cherubini in Florence

Thesis: "Augmented instruments, the birth of a new gestuality" with developing of software/hardware

Teachers: Marco Ligabue and Alfonso Belfiore **Score: 110/110 cum Laude and honorable mention**

2004 and 2005: **Umbria Jazz Clinics** by **Berklee college of music of Boston** with Ron Savage (drumset), Scott DeOgburn (ear training and theory) and others

2009: **Course in audio recording and editing** with Tommaso Dini and synthesis with Marco Liuni

2010: **Course in Max and Max for Live** at Audiofficine with teacher Simone Conforti

2010: **Circuit bending Workshop** by Associazione culturale NUB

2011: **Arduino and Physical Computing Workshop** with Matteo Marangoni and Giulio Ammendola

2018: **Workshop in Digital Lute Manufacturing** with Giorgio Sancristoforo (AGON) by Tempo Reale

Works / Releases

- 2008: Release of the LP "**Giorno in cui**" with Pitjamajusto netlabel
(*best LP of italian electronic music in 2008 for musicaoltranza.net*)
- 2009: "20e30, vento caldo" is included in "**RIP! a remix Manifesto**" by Feltrinelli
- 2010: Release of the LP "**Tratto da una storia che accadrà**" Autoproduction
- "**Suoni inauditi 2011**" Auditorium C. Chiti in Livorno: Bach "**Fantasia Cromatica e fuga**" by Carlo Failli (Clarinet) and Tommaso Rosati (Live electronics)
- December 2010: Music for the Docufilm "**Di Tessuti e altre Storie**" by Teresa Paoli
(*Ilaria Alpi Prize 2011 best Documentary. On italian national broadcast Raitre in 2011-2014*)
- 2012: Release of the EP "**Declare love and variables**" digital release – Autoproduction
- October 2012: Multimedia festival "**Il Corpo, la Luce, il Suono**" in Florence: "**Variazioni per una mattonella del serraglio**" (multimedia performance), "**rose trip**" (acousmatic with live spatialization), "**Music of light bulb**" (interactive installation art)
- December 2012: "**Suoni inauditi 12/13**" Auditorium C. Chiti in Livorno: "**rose trip**".
- May 2013: Live electronics for "**Dall'Oscuro**" by Nicoletta Andreuccetti
- May 2013: Concert at **Loewe Theater in New York** ("**spaccato**" for piano / live electronics and "**Lat e n c y**" for ensemble + fixed media)
- February 2014: Presentation of augmented Kalimba and augmented guitar with **Riccardo Onori** in Luigi Cherubini Conservatory, Florence
- March 2014: Music for Docufilm "**Lamoreverticale**" by Teresa Paoli
- March 2014: Multimedia festival "**Il Corpo, la Luce, il Suono**" in Florence: "**-0,673 anni**" for monome / augmented pianoforte
- July 2014: Diffrazioni festival, Villa Bardini, Florence: "**fog**" for piano and live electronics
- June 2014: Founding of "**Guitarpiù**" augmented instruments www.guitarpiu.it
- June 2014: **Nonsolocorpisoli - Anita Brandolini** | Dancer - Officina Giovani, Prato
- September 2014: ICMC-SMC 2014 Athens, Onassis Center. "**Lat e n c y**" acousmatic
- September 2014: Contemporanea Festival, Prato "**Zoom out**" for augmented guitar, live electronics and visual, with **Riccardo Onori and alkemia film**
- 2015: "**Postcard from Vega**" world premiere NYU Theater, New York (ensemble + fixed media) **NYU New Music Ensemble**
- 2015: "**L'anticlone delle Azzorre**" - **Il Geometra Mangoni**. *Qui base luna - Freecom*. Electronics, Drumset, Arrangement.
- 2016: Rose trip in "**L'Auditorium che canta 1.0**" paper by ISSM "P. Mascagni" Livorno

- 2016: Resound Nature has been included in the 2016 **New York City Electroacoustic Music Festival**
- 2016: Winner of 1MNext16 on “Primo Maggio” concert in Rome with **Il Geometra Mangoni**
- 2016: **Unité d’Habitation (platform) di Paolo Parisi** – video performance video with live electronics at Galleria LATO, Prato
- 2016: “1:25000” for augmented drums and augmented guitar with Marco Papa for Klang#4 - **Tempo Reale** Progetto Primavera 2016 in Limonaia di Villa Strozzi, Florence
- 2016: “CPD In two minds” by **Nicoletta Andreuccetti** Sax soprano and live electronics. Performed at Cagliari Festival Spaziomusica 2015 and Utrecht ICMC2016
- 2017: “Primo Maggio” concert in Rome with **Il Geometra Mangoni**
- 2018: “Resounding Resonances” by **Nicoletta Andreuccetti** Flute, Clarinet, Piano and live electronics using Triple Axis Modal Synthesis. Performed in Firenze and Cyprus SMC2018, New York MISE-EN PLACE Bushwick Open Studios 2018, Udine XXII CIM 2018
- 2018: **Profondo** by Tommaso Rosati (live electronics) and Samuele Strufaldi (piano). Performed in A Jazz Supreme festival, opening to Craig Taborn for Musicus Concentus in Sala Vanni (Florence)

On-going Projects

- **Tommaso Rosati e Samuele Strufaldi** (live electronics and piano)
- **Il Geometra Mangoni** (electronic rock-pop)
- **kuku** (with S.Montagni and M.Rappelli - jazz-contemporary-IDM)
- **tomme** (electroacoustic-contemporary-IDM solo music)
- **Nicoletta Andreuccetti** and **Tommaso Rosati** (contemporary music)
- **L’Ostile Scout** (Pop-rock)
- **guitarpiù** (developing of augmented instruments) www.guitarpiu.it
- **Alkèmia film** (musica for adv and shorts)

Experiences

- Music Technologies teacher at “Carducci” Secondary School, Pisa from 2014 to 2017
- Drumset teacher in Filarmonica G. Verdi, Montemurlo (Prato, Italy) from 2016 to 2018
- Drumset teacher in Scuola musicale di Poggio a Caiano (Prato, Italy) from 2004 to 2008
- Quarta eccedente (Vocal Ensemble directed by Fabio Cavaciocchi)
- Carlo Failli – Tommaso Rosati 2et (clarinet and live electronics)
- Improvisation for drums, Oud and canvas (with Richard Biancalani and Elias Nardi)
- Laboratorio del Sogno Lucido (progressive jazz-rock)
- un incoerente come tanti (electronic pop music)
- Tam (rock)
- Dark side project duo with Marco Mugnai (Dark Side of the Moon jazz duo)
- Feijoada + Pierluigi Barili | Irene Giuliani Quartet (jazz and brazilian jazz)
- Riccardo Onori and Tommaso Rosati (live electronics and augmented guitar duo)
- Tommaso Rosati and Marco Papa (Augmented drum set and augmented guitar duo)
- Anita Brandolini and Tommaso Rosati (contemporary /aerial dance - live electronics)

Teaching

- Electronic Music teacher at **Lizard Music Academies - Fiesole (Firenze)**
- Music Technologies teacher at “**Cicognini-Rodari**” Secondary School, Prato
- Teacher at “**G.Verdi**” music School / **Officina Giovani** in Prato. Course: “doing Computer music”
- Private lesson teacher in **Electronic music, Max/MSP, Ableton Live** or **Max for Live**
- Private lesson teacher in **Drumset**
- Teacher in **Music Technologies for teaching** at **SIEM Pisa**